

Page 82.

**C. scottiana** Olliff

Victoria—Erskine River near Lorne (G. Beaton & A. C. Beaglehole, Sept. 1966—MEL).

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**C. taylori** (Berk.) Sacc.

Victoria—Sherbrooke Forest in Dandenong Ranges (Miss M. K. Doery, Oct. 1960—MEL); Korumburra (W. Johnstone, 1896—MEL); Thorpdale (W. Cornthwaite, 1896—MEL).

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**C. ?sp. nov.** [Aff. *C. barnesii* Thwaites ex Berk. & Broome (of Ceylon), but with different spores and uniquely banded stipe] Single specimen from forest above Rubicon Power Station near Thornton, Vic. (G. Beaton, Oct. 1962.—MEL); Port Campbell National Park, Vic. (G. Beaton, Sept. 1966).

LITERATURE RELATING TO AUSTRALIAN SPECIES OF CORDYCEPS

Page 85.

BULLER, W. L., 1895. Note on the Vegetable Caterpillar (*Cordiceps robertsii*). *Trans. N.Z. Inst.* 27: 155–56, t. 8.

Page 86.

FRENCH, C., 1909. *Handbook of the Destructive Insects of Victoria, Part 4*: 72–75, t. 71 (col.).

WILLIS, J. H., 1958. *Fungi. Aust. Encycl.* 4: 233 (illustr.).

WILLIS, J. H., 1963. *Victorian Toadstools and Mushrooms* ed. 3: 83–86, t. 16, fig. 17.

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**BIBLIOGRAPHIA HUNTIANA**

Botanists from all parts of the world are co-operating in a venture in international botanical bibliography which is centred at the Rachel McMasters Miller Hunt Botanical Library in Pittsburgh, Pennsylvania, U.S.A.

The Library itself was the gift to the Carnegie Institute of Technology, in 1961, of Mrs. Rachel Hunt whose remarkable private collection of botanical works of the nineteenth century and earlier, botanical prints and paintings, autograph letters and manuscripts of

18th and 19th century botanists, as well as engraved portraits of some three hundred nineteenth century botanists, form the nucleus of the Library's holdings. These are being continuously supplemented. A Curator of botanical portraits is building up a repository of photographs of botanists from earliest times to the present day, and in particular those who are authors of published works and of binary and tertiary nomenclatural combinations. Biographical data on each botanist is being assembled with the assistance of institutes and herbaria abroad, while the manuscript collection of drafts and correspondence of botanists continues to grow. A volume of hand-writing facsimiles of taxonomic botanists is contemplated as an aid to present-day identification of notes so often encountered in the older collections of herbarium specimens.

Most ambitious, however, is the Library's project to publish an 18-volume work of international bibliographical reference covering all botanical books, and horticultural books dealing primarily with plants, published in the years from 1730 to 1840—a period that begins with Linneaus and ends on the edge of the great proliferation of botanical studies and specialization of the second half of last century. This vast encyclopaedic work, *Bibliographia Huntiana* will contain some 18,000 titles and will provide a brief biographical summary of each author with a note of references to him in contemporary literature and to reviews of his works, also a list of his published articles.

The identification of each work is being submitted to searching bibliographical scholarship. Each book will be collated and an account given of its plates and illustrations (with a biographical note on the illustrator). The title page itself will be photographically reproduced. Notes will also be supplied on the date of publication of reviews and announcements, and, in the case of rare copies, on the book's location. With the aid of a computer and a large staff of botanists and bibliographers, *Bibliographia Huntiana* will, it is estimated, be ready for publication from 1970.

Both the international bibliography and the Library's continuing work in historical botany have commanded the interest and collaboration of botanists throughout the world. It is hoped that Australian botanists will also lend their support. The Basser Library at the Australian Academy of Science will make reproductions of its cards on Australian botanists and botanical visitors to the country from 1788 to the present day, also from those held in its Biographical Index of Australian scientists in Canberra, and will act as a guide to photographic collections. Dr. George H. Lawrence, Director of the Rachel Hunt Library, will, however, appreciate hearing from any individual or institution who can offer material or information, and will cordially welcome any itinerant Australian scholar who can find time to visit this very beautiful specialist Library.

—ANN MOZLEY,

Lisle, Illinois, U.S.A.